

Lu Zhang

B 1986. Xi'an, China, lives and works in New York

Education

Pratt Institute, New York	August 2012 - December 2015
Master of Fine Art and Master of Science, Studio Arts and Art History (Graduate Scholarship)	
Xi'an Jiao Tong University, China	2004 - 2008
Bachelor of Art, Economics (Undergraduate Scholarship)	

Selected exhibitions & collaborations

<i>The Act of Singing Songs with Friends Is the Highest Form of Art</i> , organized by C Spencer Yeh, as part of the project Red Stage created by Rashid Johnson, Creative Times, New York	2021
<i>A Girl Sings Along Without Knowing the Words</i> , film screening, Roy Queen restaurant, Flushing, NY	
<i>Heirlooms</i> , organized by Olivia Shao, Loong Mah, New York	
<i>VSV_Loop, by P_Lub</i> , a series virtual studio visits organized by Trisha Baga, Herb Tam and Lu Zhang (P_Lub)	2020
<i>Queer and Peculiar Craft</i> , The Clemente Center, New York	2019
<i>Fur Cup</i> , Underdonk, Brooklyn	
<i>Better Homes & Gardens</i> , Chens World, Brooklyn	
<i>Mini Mono Mental</i> , curated by Annesofie Sandal, Chashama, New York	
<i>Double Negative</i> , curated by Darling Green, Chashama, New York	
<i>Fire Sale</i> , Present Company, Brooklyn	2018
<i>Infinite Zest</i> , As of Now Gallery, Brooklyn	
<i>In House</i> , Greenwich House Pottery, New York	
<i>It Takes 11 Years Practice to be at the Same Pool</i> , Special Special, New York	
<i>Foreign Lands</i> , One Eyed Studio, Brooklyn	
<i>Of Tongues and Hands</i> , NARS Foundation, Brooklyn	
<i>It Takes Ten Years Practice to be on the Same Boat</i> , launching in NARS foundation, Brooklyn	
<i>Ballshit</i> Launching in Made In Clay, Greenwich House Pottery, Brooklyn	2017
<i>Sour, Sweet, Bitter, Spicy: Stories of Chinese Food and Identity in America</i> , Museum of Chinese in America, New York	2016
<i>Facing The Self</i> , The Castleton Downtown Gallery, VT	
<i>Wood</i> , Cloud Gallery, New York	
<i>Cross-Cultural Dialogue: Sino-American Young Artists Exhibition</i> , Javits Convention Centre, New York	
<i>Art For Peace</i> , Korean Culture Center, Ankara, Turkey	2015
<i>Who's Afraid of Feminism?</i> Curated by Catherine Morris, A.I.R. Gallery, New York	
<i>National Juried Exhibition 2015</i> , curated by Steven Harvey, First Street Gallery, New York,	
<i>Abundantia Cornu Copiae</i> , Stephen Romano Gallery, New York	2014
<i>Eat Clay Kill</i> , Steuben Gallery, New York	
<i>A "Womanhouse" or a Roaming House? "A Room of One's Own" Today</i> curated by Mira Schor, A.I.R. Gallery, New York	

All the Lost Souls, Stephen Romano Gallery, New York.
The Birth from Tragedy, Pratt Institute, New York

2013

Generations ix: the red/pink, A.I.R. Gallery, New York
Possibilities Xi'an Academy of Fine Art, China
Color: Photography Now Black box Gallery, New York
N0, Ouchi Gallery, New York
Silhouette The Elizabeth Foundation for the Arts curated by Bill Carroll, New York

Wildman Clab (Founded by Lu Zhang in 2017)
Performance & Poetry reading

2020

Ben Shu (本木): Transcultural Healing Through the Elements, a performance in collaboration with Jess T. Chiang, Banyu Huang, Wen-You Cai, Donna M. Mah, and Lu Zhang, Special Special
Carousel, a photographic performance by Wen-You Cai in collaboration with Lu Zhang conducted entirely on Zoom, Special Special

2019

Tie Me Up! Cam Show, series of live stream performances host by Mia Kerin, Kristen Lee and Taj, Special Special
The Human Abstract: An Excise of Looking at Ceramics, Jenny Hata Blumenfield and Lu Zhang, Special Special
The Moon Represents My Heart Concert Series presents Karaoke Night: Sweetest Meats, host by Trisha Baga and Wildman Clab, Museum of Chinese, New York
Fishing in NYC, Yixin Tong a workshop in release *NYC Fishing Journal* with Going Press, Special Speical, New York
efforts in reading Kaspar by Peter Handke, Tim Simonds, Lu Zhang, Aaron Lehman, Special Speical, New York
I <3 U ALWAYS FOREVER, Robert Ouyang Rusli and Wo Chan, Special Speical, New York

BIBLIOGRAPHY

- 2021 [Loong Mah](#), The New Yorker
2020 [Five Artists to Follow on Instagram Now](#), New York Times
2019 ["Better Homes & Gardens" at CHEN'S](#), Artforum
["Fur Cup", Underdonk](#), The New Yorker
2018 [树屋派对与渡船约会——对话童义欣与张璐](#), Art World magazine
2017 [A Taste of the Complex Relationship between Chinese Food and Identity in America](#), Hyperallergic
2017 [Best of 2016: Our Top 20 NYC Art Shows](#), Hyperallergic
2016 [Museum celebrates Chinese food - in ceramic](#) USACHinadaily
2016 [MOCA's Exhibit on Chinese Food Tackles Authenticity and Identity](#), Pastemagazine
2016 [For a Photographer, A Different Kind of Framing](#) Beyond Chinatown
2016 [摄影与雕塑之间的相互摆弄](#) (Between Photography and Sculpture) Liu Zhangbolong, Ray Art Center
2015 Art For Peace, International Macsabal Woodfiring Exhibition Catalog, Hacettepe University, Ankara, Turkey
2015 [Who's Afraid of Feminism?](#) Curated by Catherine Morris, A.I.R. Gallery online catalog
2015 Essay [LU ZHANG, ARTIST AND DAUGHTER OF CHINA](#) by Dr. Gayle Rodda Kurtz, zeteojournal.com

2014 [塵世之塵](#), 桑尼赛德

2014 Exhibition Catalog Essay, [LU ZHANG'S MIRRORS OF IDENTITY](#) by Dr. Robert C. Morgan

Talks and Screens

2020 Wildman Clab in conversation with Wen-you Cai and Tim Simonds on collaborations, Printed Matter

2019 Artist talk, School of Visual Art, New York

2018 Artist talk, Greenwich House Pottery, New York

2016 Panel discussion, Doosan Gallery, New York

Artist Talk, Fordham University, Bronx, New York

2015 International Macsabal Woodfiring Symposium, Hacettepe University, Ankara, Turkey

2014 A “Womanhouse” or a Roaming House? “A Room of One’s Own” Today curated by Mira Schor, A.I.R. Gallery,

2013 Guest Lecturer: Self-centered Xi’an Academy of Fine Art, China

Selected Experiences

2021 LMCC Awards

2020 Queen Arts Fund, Queens Council on the Arts

2018 NARS Foundation, residency, Brooklyn

2015- present Greenwich House Pottery, New York

2014 Ullens Center for Contemporary Art at The Armory Show, New York

2013 Possibilities, curated by Duncan Wooldridge, Xi’an Academy of Fine Art, China

2013 Tim Rowan Ceramic Exhibition, Dao Art Gallery, Xi'an China

2013 Naidee Changmoh Ceramic Exhibition, Dao Art Gallery, Xi’an, China

2013 THE 4TH ICMEA (International Ceramic Magazine Editors Association), Fuping, China

Artist/Teaching Assistant

2015 Beth Katleman, Ceramics, New York

2014 Matt Nolen, Pratt Institute, Ceramics, New York

2013 Jean Shin, Montclair Art Museum, New York